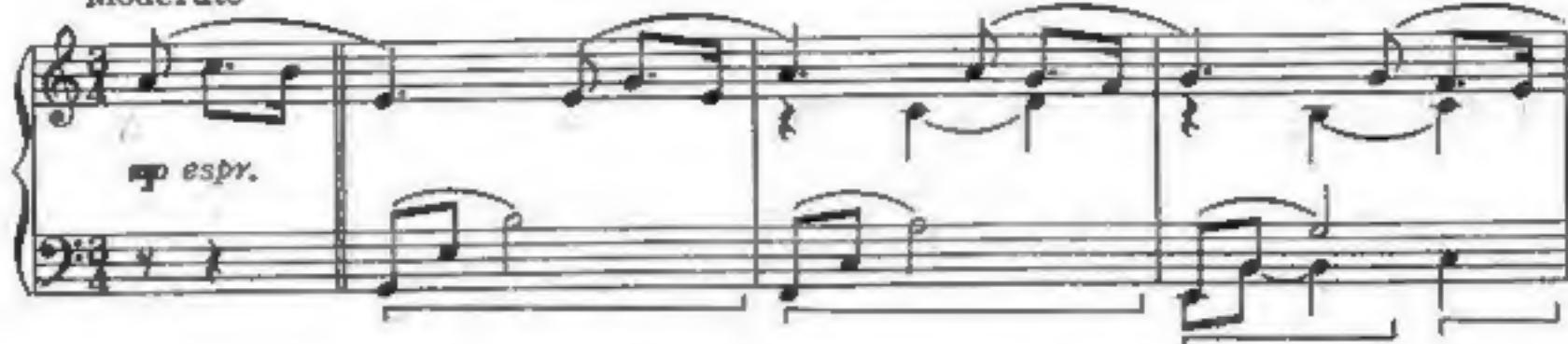


Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

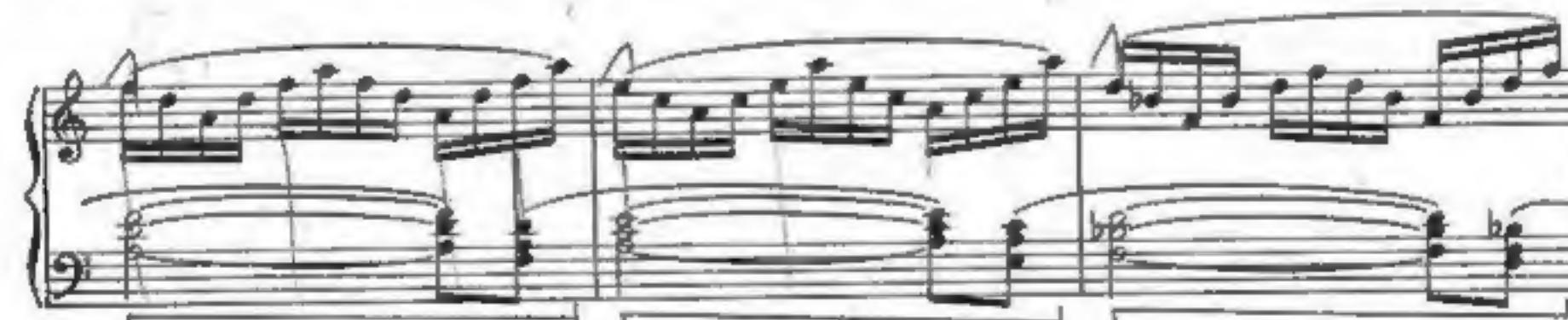
Moderato



cresc.



p



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A page of musical notation for two staves, treble and bass, showing five staves of music. The notation includes various dynamics and performance instructions:

- Staff 1 (Treble):** Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic *f*, followed by eighth-note patterns. Measure 5 ends with a dynamic *ff*.
- Staff 2 (Bass):** Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic *Ped. simile*, followed by eighth-note patterns. Measure 5 ends with a dynamic *simile*.
- Staff 3 (Treble):** Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic *cresc.*, followed by eighth-note patterns. Measure 5 ends with a dynamic *cresc.*
- Staff 4 (Bass):** Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic *p*, followed by eighth-note patterns. Measure 5 ends with a dynamic *ff*.
- Staff 5 (Treble):** Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic *f*, followed by eighth-note patterns. Measure 5 ends with a dynamic *ff*.

4

Slowly

molto rit.

ten. **A Tempo Primo**

cresc.

p *molto rit.*